

CD2002 -- 153



Wednesday Discovery
presents

FACULTY SAXOPHONE QUARTET

Rob Carli, Alex Dean, Denise Grant, Paul Read

STOP! (Boogie) STOP! (Shuffle) - David Mott

Three Improvisations for Sax Quartet - Phil Woods

Thank You - Jerry Dodgion

Four, for Tango - Astor Piazzolla

Wednesday, November 27, 2002

12:10 pm. Walter Hall

Free

EDWARD JOHNSON BUILDING • 80 QUEEN'S PARK
BOX OFFICE: 416-978-3744

Biographies

ROBERT CARLI leads a varied career as a performer, composer, and teacher. He graduated from the University of Toronto, where he studied composition with Lothar Klein and Walter Buczyński, and saxophone with Dave Tanner. He has also studied with Pat Labarbera and Don Englert. While in school, he began playing saxophone with the Toronto Symphony, and today performs regularly with a number of chamber groups and orchestras, including the TSO, the Canadian Opera Company Orchestra and the National Ballet Orchestra. He is active in the studio, playing on jingles and film scores, and has recorded with such artists as the Barenaked Ladies, soprano Mary Lou Fallis, and on two recent Toronto Symphony releases. Currently he plays soprano saxophone with the 40 Fingers Saxophone Quartet, whose concerts this season include an Eastern European Tour. As a composer and orchestrator he has composed music for the CTV series *The Associates*, and was nominated for a Gemini award for his score to the CBC movie *External Affairs*. Mr. Carli also teaches saxophone at the University of Toronto. He is the author of several articles and a book on scale and technique for saxophone.

Hailed as "one of Canada's foremost jazz saxophonists", **ALEX DEAN** has played and recorded with Gil Evans, Kenny Wheeler, Aretha Franklin, Natalie Cole, Harry Connick Jr., Ray Charles, Pat Labarbera, Phil Nimmons, and the Toronto Symphony. He holds the tenor saxophone chair with Rob McConnell's Grammy award-winning Boss Brass, and has recorded their last eight albums with Concord Records. He is also a member of Boss Brass 10. The Alex Dean Quartet/Quintet recordings include *Dreamsville*, *Both Feet*, and *Kaitlyn's Waltz*, which was voted best Jazz CD of 1994 by Toronto's *Jazz Report* and one of the top ten CD releases of 1994 by New York's *Village Voice*. His most recent trio recording, *D.E.W. East*, was released in May 1999, with Barry Elmes on drums, Steve Wallace on bass. Alex is the Canadian artist representative for Chicago's Boosey & Hawkes, promoting Kielwerth Saxophones and Rico Reeds. He is a widely respected clinician/adjudicator in Canada and the U.S. He is a faculty member of the University of Toronto Faculty of Music and Humber College Music Department, teaching saxophone and advanced jazz improvisation.

DENISE GRANT conducts the Wind Ensemble, coordinates the graduate wind conducting program, and teaches courses in conducting and music education at the University of Toronto, where she has earned a reputation for her innovative programming and sensitive interpretation of a wide variety of works. As a saxophonist, Dr. Grant has performed a wide body of music ranging from chamber music to jazz. She is a former member of the Scotia Winds Saxophone Quartet, performing regularly in the Maritimes and garnering praise for their interpretations of diverse works. Currently, she performs with the University of Toronto Faculty Saxophone Quartet. Dr. Grant has professional affiliations with the College Band Directors National Association, Music Educators National Conference, Canadian Music Educators Association, and the Canadian Band Association (CBA). In addition, she serves as the National Chairperson for Canada to the World Association of Symphonic Bands and Ensembles. She has had articles published in several journals and is the founding editor of the new national journal for the CBA, *Canadian Winds*.

PAUL READ is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the award-winning 10 O'Clock Jazz Orchestra. He was Director of Music at Humber College prior to coming to the University of Toronto. His private studies were with Clifford Poole (piano), Joseph Viola (saxophone), Gordon Delamont (composition) and John Beckwith (composition). As a composer, he has published with Boosey and Hawkes, Belwin Music, UNC Press, Walton Music, and Beldriana Publishing. Also, several of his compositions are published in *The Canadian Jazz Fakebook*. Paul has performed at the du Maurier Jazz Festival, the Sounds of Toronto Jazz Series (CJRT.FM) and on CBC Radio. Formerly on the summer faculty of the Saskatchewan School of the Arts, he is the co-ordinator of the National Music Camp Jazz Program in Ontario. He is past national editor for MusicFest Canada and is editor of a new periodical for Jazz Canada (an IAJE affiliate). In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.